



Charles Dickens

The Dickens Universe

... Join us to explore the world of
Dickens on the University of
California's Santa Cruz campus
August 3-11, 1982

Presented by
University of California Extension
Santa Cruz



INTRODUCTION

This summer, University of California Extension, Santa Cruz, is pleased to present the second in a series of annual workshop/conferences on Charles Dickens. Bringing together many distinguished Dickens scholars from throughout the University of California system, the program combines formal lectures, small discussion groups, and films of Dickens' works. The comprehensive program is designed for both teachers and the general public.

The week long course will focus each year on a different aspect of the vision of Charles Dickens as evidenced in one or two of his novels. Lectures will be given by major Dickens scholars. In the summer of 1982, the topic will be "Dickens and Revolution." We will explore Dickens' attitude toward the problems leading to the revolutionary upheaval of 1789 in France, as well as its English parallels. We will focus on *A Tale of Two Cities*. Attention will be paid to the relationship between Dickens and other English writers of the 19th Century like Thomas Carlyle who also wrote on the meaning of the French Revolution. The course will include showings of famous film versions and modern films concerned with the French Revolution. There will be opportunity for discussion in small formal and informal groups.

Because a segment of the program presents teaching strategies, this course is of particular interest to teachers of English literature. It is also designed for people who love to read Dickens.

The Dickens Universe

... Join us to explore the world of
Dickens on the University of
California's Santa Cruz campus
August 3-11, 1982

Presented by
University of California Extension
Santa Cruz



FORMAT AND SCHEDULE

The program will begin Tuesday afternoon, August 3, with registration from 3-5 p.m. at Kresge College, in Room 317, followed by dinner from 5:30-6:30 p.m. At 8:00 p.m., Dr. Murray Baumgarten, Director of the Dickens Project, will welcome participants and review events of the upcoming week. A full-length feature version of *A Tale of Two Cities*, will be shown at 8:30 p.m.

Each day will begin with small group discussions of Dickens' work. Participants will be divided into small groups for general discussions led by Professors Murray Baumgarten, Edwin Eigner, John Jordan, Chris Vanden Bossche, and other faculty members of the University of California Dickens Project staff. A lecture on the conference topic by a faculty member will follow. Workshop groups will then meet for discussion of the lecture and *A Tale of Two Cities*. Students will break for lunch at 12:15 p.m., and will have the afternoon free to study, to enjoy the lovely Santa Cruz area, and to meet informally with fellow students.

At 4:30 each afternoon, participants will reconvene, joining the faculty and staff for a Sherry Hour. Dinner follows at 5:30 p.m.

In the evenings, from Wednesday through the following Tuesday, there will be film presentations

of Dickens' works, including *A Tale of Two Cities*, *Nicholas Nickleby*, and other works, as well as classic films dealing with The French Revolution like *Les Miserables* and DW Griffith's *Orphans of the Storm*. There will also be slide lectures on the historical reception and background of the Revolution, and workshops on aspects of Dickens' novelistic achievement. Students will have the opportunity to view special exhibits of material relating to Dickens' life and work.

The weekend will offer special events, including a tour of Santa Cruz' famous Victorian Homes, sponsored by the Santa Cruz YMCA, a dramatic reading from Dickens' novels, an antiques and Victorian objects exhibit and sale at the YMCA, and the chance to enjoy a Victorian dinner at the Charles Dickens Restaurant in nearby Aptos, as well as other fine restaurants in the area. There will also be a scholarly conference on "Carlyle and Dickens" at Kresge College during the weekend, which is open to the participants of the Dickens Universe upon payment of a registration fee of \$25.

On Wednesday, August 11, there will be closing lectures and panel discussions, which will include the participants in the Dickens Universe.

DATES

8 days, Tuesday through Wednesday, August 3-11, 1982.

PLACE

University of California, Kresge College, Santa Cruz. Maps will be sent upon receipt of enrollment.

CREDIT/FEE

2 units of credit (quarter system) in Literature, \$75. Enrollment is limited. Credit is available in either post-baccalaureate or undergraduate units. Meals and lodging are not included in the course fee. Students staying off campus may purchase meals in the campus cafeteria on a cash basis.

Students taking the course for credit will be expected to write a paper of 4-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

LECTURE AND WORKSHOP TOPICS

- "Knitting Together a New Social Fabric: Women and Revolution in *A Tale of Two Cities*."
- "Revolution and the Politics of Representation."
- "Psychology and Suspense in *A Tale of Two Cities*."
- "Charles Darnay and Revolutionary Identity."
- "The Uses of History in Carlyle, Thackeray, and Dickens."
- "The Dog of War in *A Tale of Two Cities*."
- "Revolution as Metaphor: Identity and Integrity in *A Tale of Two Cities*."
- "Vision and Revolution: Carlyle and Dickens."
- "Images of the French Revolution in France and England: An Illustrated Lecture."
- "The Tides of History: Fire and Flood in *A Tale of Two Cities*."
- "Watching the Revolution: *A Tale of Two Cities* and Revolutionary Film."

COORDINATOR

Murray Baumgarten, Professor of English and Comparative Literature, University of California, Santa Cruz, is the director of the Dickens Project. His widespread interests include Victorian literature. He has published comparative studies of Carlyle, Mill and others. He is a member of the Editorial Board, Dickens Studies Annual.

FACULTY

Professor **Edwin Eigner** teaches nineteenth century English and American literature at the University of California, Riverside. His recent study, *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville and Hawthorne*, was awarded an honorable mention for the 1979 James Russell Lowell Prize.

Assistant Professor **Catherine Gallagher** teaches Victorian literature at the University of California, Berkeley. She has written on Industrialism and the Novel.

Professor **Elliot Gilbert** teaches courses on the Victorian novel at University of California, Davis. His most recent work on Dickens is an article entitled "The Ceremony of Innocence: Charles Dickens' *A Christmas Carol*."

Vicki Hearne teaches writing at the University of California, Riverside. Her book of poems, *Nervous Horses*, was published in 1980.

Associate Professor **Albert Hutter** is the author of the forthcoming study, *Dickens and Detective Fiction* as well as numerous articles on detection in Victorian fiction. Professor Hutter teaches at the University of California, Los Angeles.

Associate Professor **John Jordan** teaches Victorian Literature at the University of California, Santa Cruz. He has conducted seminars on Dickens for many years.

Associate Professor **Peter Kenez** teaches at the University of California, Santa Cruz. He is a specialist in Russian history and has a particular interest in movies and the revolutionary film.

Thomas Laqueur, and **Lynn Hunt**, Associate Professors of history at the University of California, Berkeley, teach nineteenth century European history. They have written on reactions to The French Revolution in England, France and America.

Associate Professor **Robert Newsom** is the author of *Dickens on the Romantic Side of Familiar Things: Bleak House and the Novel Tradition*. He teaches at the University of California, Irvine, and is a former President of the New York Dickens Society.

Professor **Garrett Stewart** teaches nineteenth century English Literature at the University of California, Santa Barbara and has published numerous studies of the Victorian novel, including *Dickens and the Trials of the Imagination*.

SUMMER IN SANTA CRUZ

The Santa Cruz campus is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north of Santa Cruz; San Jose is 40 minutes away. Monterey, directly across the Bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and nights, and warm afternoons.

During the summer months, there is a shortage of off-campus housing in Santa Cruz and surrounding areas. For this reason, we suggest that you stay in campus residence halls, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities.

On Saturdays and Sundays, and after 5 p.m. on weekdays, you may park at no charge in Lots A, B, or C, or in the metered Visitor Parking areas. Please avoid spaces restricted to UCSC personnel. A permit is required for weekday parking between 8 a.m. and 5:30 p.m.

If you need information on University housing, meals, and on-campus parking, please indicate so on the enrollment form.

FOR MORE INFORMATION

If you have questions not answered by this brochure, please write or phone Adrienne Van Gelder, University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

INCOME TAX DEDUCTIONS

Under current regulations educational expenses such as enrollment fees, books, supplies, parking, and related travel and living costs may be deducted under certain conditions. Consult the appropriate state/federal income tax agency for detailed information.

TAPE RECORDING

Regulations do not permit the tape recording of any University Extension program.

REFUNDS/VISITORS

A service charge of \$10 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, Santa Cruz. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.

ENROLLMENT FORM

Mail to: University of California Extension
Santa Cruz, California 95064

The Dickens Universe

August 3-11, 1982

Record my credit as follows . . .

- Undergraduate, X102.1, \$75, L6166
- Post-baccalaureate, X462, \$75, L6167
- Non-credit, \$75.

Arthur of Britain

July 21-Aug. 25, 1982

- Credit, \$75. EDP L6164
- Non-credit, \$70. EDP L6165

Please send . . .

- Information on UCSC Campus housing/ meals
- Information on UCSC Campus parking

Please make checks payable to: Regents, University of California or charge to:

- VISA OR
- MasterCard No. _____

Expiration date _____

Authorizing Signature _____

Mr. _____

Ms. _____

last name first (given) middle

Address _____

number/street

city

zip

Social Security No. _____

(to identify your student records)

Home Phone _____

Bus. Phone _____

Occupation _____

36-B6 (1982)
University of California Extension
Santa Cruz, California 95064

Also of Interest

Arthur of Britain

Who was King Arthur? Why have legends about Arthur and his knights persisted over centuries? What do current film and fiction versions add to the legends?

This course will explore facets of medieval life and legend suggested by traditional Arthurian literature as well as the film *Monty Python and the Holy Grail*. The course will consist of lectures and group discussions.

SHIRLEY KAHLERT, Ph.D. in English from UCLA where she specialized in Medieval Literature, has 9 years' teaching experience. She has published a study of the history of Celtic archaeology and linguistics, and maintains an avid interest in the literature and history of the Middle Ages, particularly the Arthurian legend.

Fee: Credit, \$75. Non-credit, \$70.

Santa Cruz (Credit, EDP L6164; Non-credit L6165)
6 Wednesday evenings: July 21-Aug. 25, 7-10 p.m. University of California, Cowell College, Rm. 131.

DATED ANNOUNCEMENT

The Dickens Universe
August 3-11 in Santa Cruz